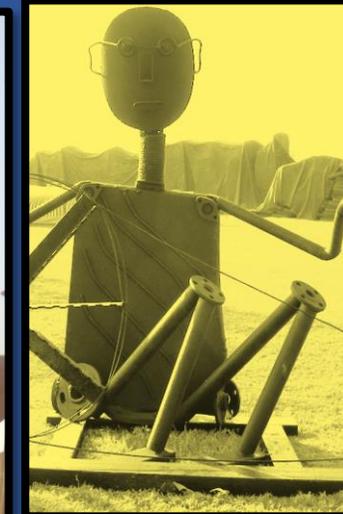
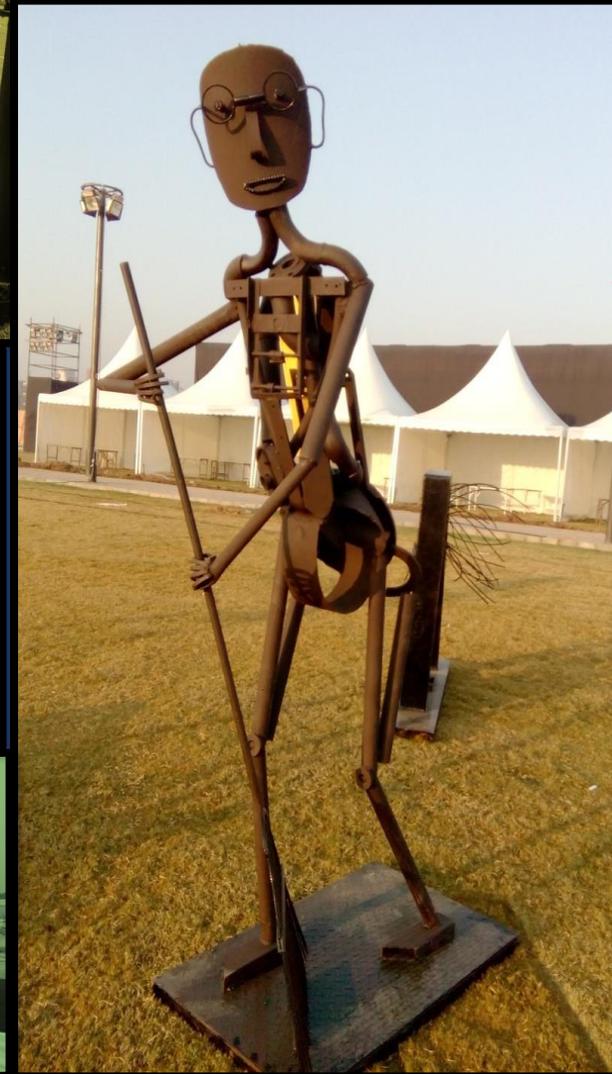
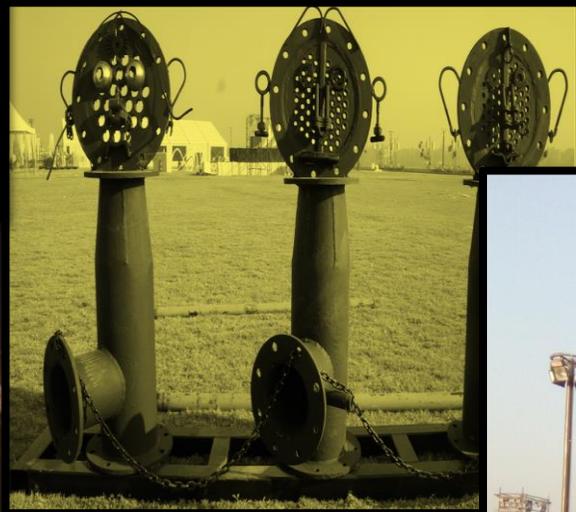


"Scrap and Creativity"

**Innovative Trainers
from ITIs in Gujarat**





*UK Raval, ITI
Kubernagar*



*SA Saiyad, ITI
Kubernagar*



*SL Mahajan, ITI
Palana*



*RP Patel, ITI
Sarkhej*



*AD Panchal, ITI
Sarkhej*



Sanjay Prasad, IAS

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The Sabarmati Festival which eventuated from 6th to 10th of January 2016 at River Front, Ahmedabad witnessed beguiling exhibits of Scrap Metal Sculptures by ITI Welding Instructors of Gujarat. 5 Welding Instructors from different ITIs in the state came together to create this welded wonders. The team of sculptors were headed by Sanjay Prasad. He conceptualized the sculptures and supervised the team's construction. Sanjay Prasad is an IAS officer presently posted as Principal Secretary, Labour and Employment Department, GoG. He had sculpture as a full subject in the Higher Secondary Examinations and has trained under the famous Sculptor BK Guru. The studio infrastructure facilities and logistical support for the transportation of the sculptures was provided by Ratnamani Metals and Tubes Ltd, Ahmedabad, Indrad Plant.

11 Scrap metal welded sculptures have been made on different social themes. 2 sculptures were on Mahatma Gandhi spinning cotton on Charkha and cleaning with a broom. 1 Sculpture depicts a construction worker & 2 heads depict village folk. There are 6 sculptures on the theme of violence against women. Pieces of scrap metal have been welded together to create these sculptures. The discarded pieces of metal and broken machinery parts are deliberately kept in their original shapes as far as possible. An attempt has been made to retain their inherent characteristics and materiality.

The philosophical basis of the sculptures is that existence in modern society has decentred and fragmented the self-consciousness of the individual as is shown in the useless pieces of discarded scrap metal. However, the scrap pieces have been welded together to try and create meaning and beauty.

The Instructors Shri. S.L. Mahajan (ITI Palana), Shri. A.D. Panchal (ITI Sarkhej), Shri. R.P. Patel (ITI Sarkhej), Shri. U.K. Raval (ITI Kubernagar), Shri. S.A. Saiyad (ITI Kubernagar) have really set a valuable example to the aspiring welder's community in the state. They have transformed welding

as a skill for livelihood to a means towards decorative technology.

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